

Dulce Haigh Marshall Trust

Secretary: Nicholas Marshall, Rosemary Cottage, 38 Fore Street, Otterton, Budleigh Salterton, Devon, EX9 7HB Tel: 01395 568802
Treasurer: Michael Demetriou, 12 Ingleside Court, Upper West Terrace, Budleigh Salterton, Devon, EX9 6NZ Tel: 01395 446650

Patron
Julian Lloyd Webber

Charity No.
286273

Dear Applicant

I have pleasure in enclosing application forms for the Dulce Haigh Marshall Trust.

We offer financial help to young string players, commencing in the academic year following the date of application and subject to their satisfying certain conditions. It is clearly helpful to you and to the Trust if you carefully review the requirements set out below before deciding to make an application.

Applications must be received by 1st May and all of them will be acknowledged as soon as the Trustees' decisions have been made.

Yours sincerely

Nicholas Marshall
(Secretary)

ANNUAL AWARDS

- The Trust was created to assist young string players under the age of twenty-five and resident in the County of Devon.
- Awards are made for the purchase of stringed instruments or for tuition. Only in exceptional circumstances will costs of courses or travelling expenses be considered. The relevant stringed instruments are violin, viola, 'cello and double bass.
- Applicants are strongly advised to seek the advice of their teachers about the cost of an instrument appropriate to their current needs.
- Awards for tuition are for the following three terms of the academic year, one third payable on completion of each term. The Trustees expect any instruments to be purchased within one year of the date of the award.
- Payment of the awards will normally be made direct to the teachers or to the instrument supplier.
- The Trustees will have regard to the achievements of applicants bearing in mind their age and length of study. Applicants are expected to demonstrate the level of ability and seriousness of purpose to justify the granting of an award. An audition may be required.
- The Trustees will look for evidence that the studies cannot, without undue hardship, be pursued without financial support.

Trustees: Anne Kimber Nicholas Marshall Julian Marshall Paul Mathews Ken Parr Michael Demetriou Alan Strowger

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APPLICATION FOR FINANCIAL ASSISTANCE (please read carefully the letter enclosing this form)

1. Full name of student
2. Date of birth
3. Home address
..... Tel. No.
4. School or college attended
5. Principal instrument Other instrument
6. Examination board(s) and date grade and mark of last practical examination:
7. Name and address of present teacher
.....

NB. A teacher's report on progress and commitment must accompany each application

8. Full name of parents or legal guardians - Father -
- Mother
9. Occupation and employer's name and address:
Father
Mother

10. Purpose for which financial assistance is required (purchase of instrument or tuition):

11. Overleaf, please give full details of your financial circumstances and any other applications

DECLARATION

I declare that the particulars in this form, including the statement of income for the year ended 5th. April, are correct to the best of my knowledge and belief.

** Signature of parent/guardian Date

** Applications will be accepted direct from students who can demonstrate that they are self-supporting.

Financial information for the year ended 5th. April

£

GROSS INCOME (before tax or any other deductions)

Father - Earnings

- From investments

- Other

Mother - Earnings

- From investments

- Other

Student - Earnings

- Investments

HOUSE MORTGAGE (total for the year of regular monthly repayments).....

HOUSE RENT (total for the year)

NAMES OF DEPENDENTS:

Adults (state relationship)

Children (other than applicant)

DESCRIPTION AND PROPOSED COST OF INSTRUMENT OR TUITION

.....

.....

AMOUNTS TO BE CONTRIBUTED TO COST FROM OWN RESOURCES

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PARTICULARS OF OTHER APPLICATIONS FOR ASSISTANCE

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If you wish, use this space to provide supplementary information as part of the application. NB. Please ensure you enclose the report from the teacher.

**Dulce Haigh Marshall Trust
Teacher's Report**

Teacher's name..... Tel :..... Address.....
Student's name..... Instrument.....
Number of years you have been teaching this student..... Standard (exam grade or equivalent) when lessons first started..... Current standard..... Describe the progress made by the student in the time you have known them? Given the right conditions, how far do you consider the student might progress in the future?
Does the student have a clear aim in mind, and if so, what is this? Are the student's aims realistic?
Make of instrument currently being played Value Make of proposed new instrument Purchase price
Do you consider a new instrument/equipment/lessons necessary for the student's progress now, in the future, or not at all? Do you consider this proposed purchase suitable for the student's needs? Is the price/cost mentioned realistic and appropriate?
Further comments

Please continue on a separate sheet if necessary.